



**INDOOR GUARD/DRILL TEAM/DANCE TEAM/AUXILIARY GROUP
ADJUDICATION FORM**

NAME OF SCHOOL: _____	TYPE OF GROUP: _____
NAME OF DIRECTOR: _____	FESTIVAL: _____

CATEGORY	POINTS	COMMENTS	
ENSEMBLE ANALYSIS (40 POINTS) Demand Simultaneous Responsibilities Meter/Tempo Artistry Interpretation/Expression Projection of Style Excellence Ensemble Control Accuracy and Definition	<hr style="width: 50%; margin: 0 auto;"/>		
INDIVIDUAL ANALYSIS (30 POINTS) Adherence to Style Control of Form/Equipment/Props/Body Precision Method & Technique Poise & Confidence		<hr style="width: 50%; margin: 0 auto;"/>	
GENERAL EFFECT (30 POINTS) Repertoire Effectiveness Coordination Staging – Visual Design Variety Creativity/Originality Showmanship Effectiveness Appeal – Professionalism Dramatic Effects Performance Effectiveness Confidence – Poise – Stage Presence Overall Accuracy		<hr style="width: 50%; margin: 0 auto;"/>	
ADJUDICATOR: _____ SIGNATURE: _____ DATE: _____		<hr style="width: 50%; margin: 0 auto;"/> TOTAL	

Rating Breakdown	Superior	Excellent	Good
100 Points	85-100	65-84	45-64
20 points	17-20	13-16	9-12
15 points	13-15	10-12	7-9
10 points	8-10	6-7	4-5
5 points	4-5	3	2