



Musical Carousel  
107 Boonton Avenue  
Kinnelon, NJ 07405  
Phone: 973-492-8181  
Toll Free: 800-445-2297  
Fax: 973-492-5572  
E-mail: KLE123@optonline.net

### **Classifications**

There is no minimum size of unit requirements for Bands, Choirs or Orchestras. Schools or groups with small ensembles, which do not employ full voice compliment or instrumentation, are also eligible to participate. The evaluation classifications are broken down as follows: Senior High School, Junior High School/Middle School, Elementary School and Community/Church Groups.

### **Music Program**

The group director will determine the musical repertoire. There are no required music selections or sight reading categories. Each unit may choose to perform an optional warm-up number of their choice, which will not be evaluated. The maximum stage time is 20 minutes, including time required for set-up, warm-up, performance and breakdown. Evaluated performances may be less, but not more than twenty minutes in total unless otherwise stated on the performance schedule.

Each unit must provide to the Site Director, upon arrival, two copies of each conductor's score and two cassette tapes for each performance group. Each cassette tape and conductor's score must be labeled with group and director's names. Please number the bar lines on each conductor's score for evaluation reference. Please mark every five measure through to the end of the piece. (do not mark any repeats). Scores may not be photocopies unless written permission has been obtained from the publisher and can be provided with such scores.

### **Music Equipment**

Musical Carousel will provide music stands, chairs, two tympani, acoustic or electric piano, bass drum and conductor's podium whenever possible for each concert band, jazz band and orchestra unless otherwise stated. Musical Carousel will provide an acoustic or electric piano, standing risers and conductor's podium for each choir, whenever possible unless otherwise stated. The director must provide any other equipment, unless arranged with the Site Director.

If performances are held at a theme park, Musical Carousel will provide music stands and chairs ONLY. All other equipment is the responsibility of the director. This is currently the case in Great Escape and Rye Playland.

### **Evaluation**

Each group will receive a comprehensive critique and/or evaluation by two evaluators, including both written and taped comments. Ratings will be assigned to the group's evaluation in the following manner: SUPERIOR, EXCELLENT and GOOD.



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### **FESTIVAL RULES AND REGULATIONS**

1. In the event that it becomes necessary or advisable for any reason whatsoever, to alter the itinerary or arrangements concerning participation in the Festival programs, such alterations may be made by the Festival Committee at any time.
2. Directors, chaperones or any responsible authority will be held responsible for damage, vandalism, etc., which might be caused by students under their supervision.
3. Festival officials reserve the right, upon consultation with school officials, to warn and if necessary dismiss from participation any group or individual, which demonstrates a lack of cooperation or improper conduct. Should the group be asked to leave the festival, all monies are then forfeited.
4. Musical Carousel, CAWS, the amusement park, and the performance facilities are not responsible for any lost or stolen articles or damage to equipment.
5. Any equipment supplied by the festival will be inspected before and after each group's performance by Musical Carousel Staff and a director or chaperone from each group.
6. All travel to, from and between festival sites will be the sole responsibility of each group and should be arranged so as not to interfere in any way with the festival program.
7. The performance schedule will take into consideration the size, classification, and travel time of each participating group. However, the performance schedule is based on a first come/first served basis. This is established by post-marked date and/or e-mail receipt time and date. Directors will be notified of their performance schedule prior to their arrival at the festival site. Directors are urged to plan carefully and schedule sufficient time for all activities, including travel time and set-up time. All instruments must be tuned during the group's warm-up.
8. Failure to report at the designated time and area may result in a loss or cancellation of performance opportunity.
9. Each group is responsible for supplying a set-up crew to arrange stands and chairs prior to the group's performance. Set-up crewmembers should report to the Site Director upon arrival.
10. All events will take place as scheduled, **regardless of weather**. Theme parks do not refund ticket revenue due to inclement weather unless the park is forced to close completely. Directors should call the Site Director or theme park for additional information.
11. Upon arrival at the performance site, directors are asked to report to the Registration Area to pick up park tickets and receive instructions for the group. This time is also available for directors to meet with the Site Director and ask questions.



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12. Directors are urged to have their students dress casually. Uniforms are not required and will not have a determining factor in the musical evaluation. Facilities for changing clothes are not provided.
13. Food, Lodging, sightseeing, souvenirs, transportation, etc., is the sole responsibility of the group, unless arranged otherwise with Musical Carousel prior to the event.
14. The Site Director will handle any questions or requirements regarding the Festival. He/she is solely responsible for making all decisions and arrangements regarding the groups and events.

I, \_\_\_\_\_ have read and understand the rules and regulations.



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