



JAZZ ENSEMBLE ADJUDICATION FORM

NAME OF SCHOOL: _____	TYPE OF GROUP: _____
NAME OF DIRECTOR: _____	FESTIVAL: _____

CATEGORY	POINTS	COMMENTS
TONE QUALITY & INTONATION (15 POINTS) Quality of ensemble sound and intonation of sections and individuals	_____	
DYNAMICS (15 POINTS) Does the ensemble make the most of dynamic contrast and shading?	_____	
RHYTHM (15 POINTS) Does the ensemble play with rhythmic precision and with A good feeling of time?	_____	
INTERPRETATION (15 POINTS) Expression, phrasing, style, tempo, dynamics	_____	
BLEND/BALANCE (15 POINTS) Balances dynamic levels of individual instruments and sections.	_____	
ARRANGEMENTS (15 POINTS) Are selections well suited to the ability of the group? Representation of stylistic differences.	_____	
IMPROVISATION (10 POINTS) Use of jazz soloists. Creativity of Solo improvisation.	_____	
	TOTAL	

ADJUDICATOR: _____

SIGNATURE: _____

DATE: _____

<u>Rating Breakdown</u>	<u>Superior</u>	<u>Excellent</u>	<u>Good</u>
100 Points	85-100	65-84	45-64
20 points	17-20	13-16	9-12
15 points	13-15	10-12	7-9
10 points	8-10	6-7	4-5
5 points	4-5	3	2