



JAZZ/POP/SHOW CHOIR ADJUDICATION FORM

NAME OF SCHOOL: _____	TYPE OF GROUP: _____
NAME OF DIRECTOR: _____	FESTIVAL: _____

CATEGORY	POINTS	COMMENTS
TONE (15 POINTS) Support, projection, vitality, quality, color, flexibility, control Beauty, volume.	_____	
RHYTHM (15 POINTS) Precision, accuracy of time values, time feel and pulse, attacks And releases, authentic style.	_____	
DICTION (15 POINTS) Consonants, vowels, projection of text.	_____	
INTERPRETATION (15 POINTS) Expression, phrasing, style, tempo, dynamics	_____	
ENSEMBLE (15 POINTS) Balance, blend.	_____	
COMMUNICATIONS/STAGE PRESENCE (5 POINTS) Posture, general demeanor, facial expressions	_____	
SELECTIONS – LEVEL OF DIFFICULTY (5 POINTS*) Are the selections well suited to the ability of the group? <i>*If no instrumentalist, add 5 points to Selection</i>	_____	
INSTRUMENTALISTS (5 POINTS*) Time feel, authentic jazz/pop/show style, intonation, balance, blend <i>*If no instrumentalists, add 5 points to Selection.</i>	_____	
CHOREOGRAPHY (5 POINTS**) Smooth execution, degree of difficulty, appropriateness, Coordination of choreography with music and lyrics. <i>**If no choreography, add 5 points to Creativity.</i>	_____	
CREATIVITY (5 POINTS) Solo improvisations, ensemble improvisation, new ideas, new sounds.	_____	
ADJUDICATOR: _____	TOTAL	
SIGNATURE: _____		
DATE: _____		

<u>Rating Breakdown</u>	<u>Superior</u>	<u>Excellent</u>	<u>Good</u>
100 Points	85-100	65-84	45-64
20 points	17-20	13-16	9-12
15 points	13-15	10-12	7-9
10 points	8-10	6-7	4-5
5 points	4-5	3	2