



CHORAL ADJUDICATION FORM

| | |
|-------------------------|----------------------|
| NAME OF SCHOOL: _____ | TYPE OF GROUP: _____ |
| NAME OF DIRECTOR: _____ | FESTIVAL: _____ |

| CATEGORY | POINTS | COMMENTS |
|---|---------------|-----------------|
| TONE (15 POINTS) Support, projection, vitality, quality, color, flexibility, control Beauty, volume. | _____ | |
| INTONATION (15 POINTS) Cords, melodic line, tutti. | _____ | |
| RHYTHM (15 POINTS) Precision, accuracy of time values, time feel and pulse, attacks And releases, authentic style. | _____ | |
| DICTION (15 POINTS) Consonants, vowels, projection of text. | _____ | |
| INTERPRETATION (15 POINTS) Expression, phrasing, style, tempo, dynamics | _____ | |
| ENSEMBLE (15 POINTS) Balance, blend, attack, release. | _____ | |
| COMMUNICATIONS/STAGE PRESENCE (5 POINTS) Posture, general demeanor, facial expressions | _____ | |
| SELECTIONS – LEVEL OF DIFFICULTY (5 POINTS) Are the selections well suited to the ability of the group? | _____ | |
| | TOTAL | |
| ADJUDICATOR: _____ | | |
| SIGNATURE: _____ | | |
| DATE: _____ | | |

| <u>Rating Breakdown</u> | <u>Superior</u> | <u>Excellent</u> | <u>Good</u> |
|-------------------------|-----------------|------------------|-------------|
| 100 Points | 85-100 | 65-84 | 45-64 |
| 20 points | 17-20 | 13-16 | 9-12 |
| 15 points | 13-15 | 10-12 | 7-9 |
| 10 points | 8-10 | 6-7 | 4-5 |
| 5 points | 4-5 | 3 | 2 |